

THE COURIER - Album review

George Giles

Julia Farino, a vocalist with clear diction and good interpretation of lyrics is a joy to listen to as she stamps her personality on nine well known songs and three fine original compositions on her debut C.D. – “Don’t Talk To Me Of Love”.

The fourteen instrumentalists in her backing bands (there are ten different combinations featured) are strewn with many top class Jazz musicians, many of them household names to discerning Jazz fans, provide excellent accompaniment with great ensemble playing and fine solos throughout.

The listener is transported through a fairly wide spectrum of Jazz from swinging Big Band type numbers such as “Stuff Like That There” to the very poignant “The Meaning Of The Blues” in which Julia is accompanied only by a guitar.

The three originals, “Don’t Talk To Me Of Love”, “On My Own Again” and “In Love With Being In Love”, all composed and arranged by bassist David Moses, are so good that they seem to be somehow very familiar.

I enjoyed Julia Farino’s debut C.D. very much and I sincerely hope that she and her musicians Do It Again in the not too distant future – that really would be a bonus! I was slightly disappointed with the brevity of this C.D. however, forget the quantity and just appreciate the quality.

An excellent debut C.D. that will surely be well received. Recommended as a good addition to any collection, it’s available from all good record stores.